***Holocaust Historical Fiction Narrative Writing Assessment:***

***A Quick Guide for Teachers***

This assessment guides students through crafting a historical fiction story based on a key event in the Holocaust, developing their vocabulary, characterisation, and narrative writing skills.

**Resources in this Assessment**

**1. Task Sheet & Rubric**: Outlines expectations, assessment criteria, and grading

**2&3. Character Profile Organizer**: Helps students brainstorm the personality and backstory of the narrative’s protagonist; digital and handwritten templates are available

**4&5. Sensory Description & STEAL Methods Practice**: Modelled descriptive and narrative writing practice

**6. Editing Checklist**: Guides students through editing and proofreading their work

**7. Negative & Depressing Vocabulary List:** A vocabulary list of words/phrases to describe intense emotional or physical suffering

**8. Model Story:** An exemplar historical fiction story about a child being smuggled out of the Warsaw Ghetto by resistance fighters

**Recommended Teaching Process**

➡️ **Step 1: Introduce the Task**

* Review the **Task Sheet & Rubric (Resource 1)** to clarify expectations.
* Discuss the genre conventions of historical fiction.
* Review dialogue writing and practice vocabulary building.
* Do a close reading and annotation of the model story (**Resource 8)**, identifying examples of sensory details, dialogue, character description, internal thoughts, strong vocabulary, etc.

➡️ **Step 2: Brainstorm & Plan**

* Use the **Character Profile Organizer (Resource 2 or 3)** to develop the protagonist.

➡️ **Step 3: Narrative Writing Practice and Drafting**

* Students will develop their setting, characters and narrative techniques through the Sensory Description and STEAL Methods Practice tasks **(Resource 4 or 5).**
* Students begin drafting their stories, using previous practice tasks and linked vocabulary lists as they write.

➡️ **Step 4: Revise & Proofread**

* Students **refine their work** using the **Editing Checklist (Resource 6)**.
* They add their references in accordance with formatting requirements.

**Additional Notes**

**Assessing Criterion D:**

This task **fully assesses Criterion B & C,** but onlyincludes **two strands of Criterion D (i & iii).** To evaluate Criterion D fully, a separate oral assessment will be required.